

Film Major, Film Analysis and Criticism Track Worksheet, 36 credit major

If a student prefers to engage primarily with theory, film history and aesthetics they should opt for a strictly analytical track in film studies.

The Film analysis and Criticism track will consist of 3 categories of courses evenly divided between history courses, film style and close analysis, and courses devoted to issues of genre, theory and representation, thereby strengthening the theoretical and social content of the analytical component. The film analytical track would require 6 media analytical credits, leading to a total film analytical major of 36 credits.

Production courses have the prefix FILMP or FILMPL; Analytical courses have the prefix FILM.

I. Introductory Courses: 6 credits
<input type="checkbox"/> FILM 10100: Introduction to Cinema
<input type="checkbox"/> MEDIA 18000
II. Analytical Course Requirements: 18 credits
A. Film Style and Close Analysis: 6 credits
<input type="checkbox"/> FILM 20100: Close Film Analysis
Plus one course from the following:
<input type="checkbox"/> FILM 22400: Cinematic Space
<input type="checkbox"/> FILM 23100: Studies of Selected Directors (may be repeated for credit under different topic)
<input type="checkbox"/> FILM 32300: Film Technology and Aesthetic Theory (may be repeated for credit under different topic)
<input type="checkbox"/> FILM 323.51: Aesthetics of Film Sound
<input type="checkbox"/> FILM 32400: Narrative Strategies
<input type="checkbox"/> FILM 33300: Styles and Theories of Film Acting
<input type="checkbox"/> FILM 33400: Theatricality and the Presentation of Self
B. Film History: 6 credits.
One course: 3 credits must be a 300-level course.
<input type="checkbox"/> FILM 21100: Film History I
<input type="checkbox"/> FILM 21200: Film History II
<input type="checkbox"/> FILM 21300: National Cinema (may be repeated for credit under different subject)
<input type="checkbox"/> FILM 344: History of Cinematography

<input type="checkbox"/> FILM 39700: Topics in Film History (may be repeated for credit under a different subject)
C. Genre, Theory and Forms of Representation: 6 credits
<input type="checkbox"/> FILM 214: Multicultural Perspectives in Cinema
<input type="checkbox"/> FILM 21500: Women and Film (may be repeated for credit under a different subject)
<input type="checkbox"/> FILM 22200: Topics in Genre Studies
<input type="checkbox"/> FILM 222.52: Topics in Genre Studies: The Woman's Film of the 1940s
<input type="checkbox"/> FILM 22300/MEDIA 29600: Topics in LGBTQ Film and Media
<input type="checkbox"/> FILM 22700/MEDIA 22700: Representations of Race
<input type="checkbox"/> FILM23000/MEDIA 23000: Movies in American Culture
<input type="checkbox"/> FILM 23200: Experimental Film and Video
<input type="checkbox"/> FILM 31500/MEDIA 31500: Nonfiction Film and Video
<input type="checkbox"/> FILM 32200: Contemporary Film Theory
<input type="checkbox"/> FILM 32600/MEDIA 32600: America in American Film and Video
<input type="checkbox"/> FILM 32800/MEDIA 32800: Images of Resistance in the Developing World

III. Media: 6 credits from any 2 MEDIA or FILM/MEDIA ANALYTICAL COURSES
Students should choose two media analytical courses based on their own particular interests and how they would like such courses to be integrated into their film analytical track. Courses cross-listed as film/media (included those listed above) will fulfill these credits if taken under the MEDIA course number. You may also consult with the film advisor on this matter.
<input type="checkbox"/>
<input type="checkbox"/>

IV. Electives: 6 credits. At least one elective course should be a 300- level FILM analytical course.
<input type="checkbox"/>
<input type="checkbox"/>

Special Topics, Honors, and Advanced Studies (optional electives)
<input type="checkbox"/> FILM 39100: Problems in Film Research

<input type="checkbox"/> FILM 39900: Studies in Film
<input type="checkbox"/> FILM 40100: Independent Research
<input type="checkbox"/> FILM 40200: Honors Project
<input type="checkbox"/> FILM 49900: Advanced Analytical Seminar

Major 30 Sub-total 30 Electives 6 Total credits required 36

The Department of Film and Media Studies has, since its inception, been committed to both scholarship and visual production. **The Film Major provides 2 track options:**

-Film Production

-Film Analysis and Criticism

Double Majors

Students may choose to complete a major in the Department of Film and Media Studies and a second major in another department. A student cannot declare a double major in film and media studies. Because of the intensive nature of the production courses in both Film and Media Studies, it is recommended that all students take no more than two production courses per semester.

Minor for Non-Majors

The Minor in Media Studies consists of five courses for a total of 15 credits. At least one 200-level course and at least one 300-level course are required. The other three courses can be at any level. Internships and independent studies do not count towards the minor. Students may major in Media Studies and minor in Film, and vice versa.

Honors

To qualify for departmental honors in Film or Media Studies, a student must have a 3.5 grade point average in major courses and a 3.0 grade point average overall. The student must also either complete an Honors Project (FILM or MEDIA 402), approved by the Department Policy and Curriculum Committee, with a grade of A; or a 400-level production or analytical seminar course with a grade of A. See the department website for more information and deadlines.